



STAGEWORKS  
COLLEGE

PROFESSIONAL  
PERFORMANCE  
DIPLOMA  
PROSPECTUS 2018

BUILT ON A PASSION FOR SUCCESS



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# WELCOME

Stageworks were the pioneers of the development of intensive Level 3 training in Dance and Musical Theatre in the UK, our 3 year course has been designed for the aspiring performers of today as an affordable alternative to Higher Education training pathways.

The main focus of this 3 year course is to provide the opportunity for students to gain technical training, experiences and industry knowledge whilst recognising and developing the individual to maximise their potential for employment opportunities and a sustainable career.

# WHY CHOOSE STAGWORKS?

In addition to providing high quality and affordable training, we can also offer you the chance to train in small class numbers. We believe feedback and individual attention is crucial to your development and find it difficult to justify the purpose of large classes. You will find this factor encourages an additional intensity to training on what will already be a packed timetable of classes.

Outside of the studio, you can expect personal guidance in a friendly atmosphere where you'll find it impossible to get lost in the crowd. With an open door policy for worries or concerns and a supportive team offering pastoral and welfare support, you can rest assured knowing you're in a safe environment to broaden your creativity without judgement.

Directing your training towards professional performance means you should really enhance your stage practise and get that all important experience in front of an audience. With fewer students alongside you in classes, you can expect a greater chance of being profiled in performance opportunities provided by us throughout the year.

Performing on stage is one thing but managing yourself off stage is something else you should expect to prepare for. With classes in professional practice for accounts management, self-marketing and promotion, we'll guide you towards the knowledge to do this effectively and remove that overwhelming feeling of fear as you step out into the world as a performer.

As your talent turns into a professional career, know that we are still there beside you and on hand every step of the way to offer support and guidance. You will not be forgotten once you leave us.

Students are represented by our Agency during the course and given the opportunity to continue to be after graduating.





# YOUR TRAINING

Through training, you will cover a multitude of areas including:

## Technical Training:

Jazz Technique  
Musical Theatre Dance  
Classical Ballet Technique  
Lyrical Ballet  
Contemporary  
Pas de Deux/Partnering  
Commercial Technique  
Pilates  
Cardio  
Private Singing Lessons  
Ensemble Singing  
Acting Through Song  
Monologue Preparation  
Script Work  
Improvisation  
Voice  
Stage Combat  
Professional Practice  
Audition Repertoire  
Music Theory

## Company Training:

Acting for Screen  
Musicals  
Solo Artist  
Theatre in Education  
Pantomime  
Corporate & Function Entertainment  
Cruise Work

You will also be part of 'The Stageworks Events Team'. The team perform themed shows at corporate and charity events and often have feature West End performers within the team. Previously, we have worked with the likes of established artists including John Barrowman and The Overtones.

There will be three specialist workshops per term where you will work with experts in their fields, including West End Musical Directors, Leading Artists, Production Companies, Casting Directors and Cruise Companies.





# YOUR FUTURE

Whilst you contemplate where to continue your training, have you considered what will happen next?

Although this training is a necessity for any number of reasons, any veteran in the industry will confess that you'll never stop learning throughout your career. The course you decide upon will begin your journey as a performer, but it will be you who must maintain it.

## Networking and Self-Management

Alongside your intensive practical tuition, you will be guided towards taking responsibility for yourself as the person you wish to promote. You will have access to advice on how to prepare for your future career including additional elements of auditions such as networking and entrepreneurial skills to manage yourself successfully. All areas of this preparation are designed to offer you the best start possible as you venture into the entertainment industry.

## Promotional Materials

Your headshots are one of the most vital criteria to meet en route to success. Professional photographers are on hand throughout the year to offer this service at hugely competitive rates alongside other promotional materials you may require whilst you're with us. With full lighting and backdrop equipment to match our scenic outdoor environments, our studios can be transformed into photographic suites for a shoot as versatile as you.

Vocal and acting showreels will be created with you to use as marketing tools to distribute and promote yourself for work opportunities.

## Professional Contacts

A host of choreographers, MD's, performers and employers will hold workshops, mock auditions and talks with you during the course for your chance to make a good impression and contacts.

## London Showcase

At the end of the course what better way to celebrate your achievements than with a dedicated platform to promote your talent and skill. For greater impact and purpose, we believe this should take place in the country's capital where representatives of leading Performing Arts agencies will be invited to attend.

## Agency Representation

The purpose of Agency Representation is to assist Professional Performers with self-promotion and audition opportunity. Alongside visiting our London Showcase, agents will visit Stageworks to advise and guide you on this critical stage of our career. During your time at Stageworks you can be represented by our own agency with the opportunity to remain with us after Graduation.



# FACULTY & TEAM FEES

All of our tutors are qualified or working professionals with the relevant professional expertise to advise and mentor our students to achieve the standards and expectations they will face as performers.

In this ever-evolving realm of new productions and subsequent audition requirements, it's crucial our tutors are up to date with developments within the entertainment sector so students should feel confident in their preparations at their time of entry into the industry after leaving Stageworks.

In addition to your regular tutors we will also invite guest teachers and additional working professionals to the college to further enhance your knowledge and experience of adjusting within an audition environment. We aim to prepare you to feel comfortable in any future work opportunities which you may encounter and face them with confidence to get you the job.

Our fees are £7000 per annum including VAT. If you are eligible to study the BTEC Diploma, the fees are £4000 per annum.

Professional training from the age of 16 years will enable you to enter the industry at a younger age. This will extend your career and also reduce the size of student loans. BTEC Diploma can also give you UCAS points if you wish to study for a degree later in your career.

Students studying the BTEC may qualify for accommodation cost support (see page 14 for details)

Age	EFA Funding with Qualification Fee per year	No Funding or Qualification Fee per year	Course length
16	£4,000	£7,000	3 Years
17	£4,000	£7,000	3 Years
18	£4,000	£7,000	3 Years
19+	N/A	£7,000	3 Years

BTEC EFA funding will only apply for 2 years for those students who are eligible.





# ACCOMMODATION

With a range of properties all within walking distance to the college, students can feel satisfied knowing there is a solution to distance between home and Stageworks. It needn't be expensive either with highly competitive rates. Our students pay approximately £80-90 per week including utilities.

If you're in the position where this will be your first venture away from home, making Stageworks your stepping stone is a safe and practical way to learn the added responsibilities of looking after yourself.

Staff will suitably assign tenants to rooms within the various properties and to reduce the overwhelming list of things you will have to consider whilst living independently, Stageworks will manage the payments of all utilities.

We ask one thing of our prospective students when considering our accommodation facilities and that is to respect and understand our position as a local business in a village environment. With a positive and friendly reputation in our local area, we expect students to respect each other as house mates and also the surrounding neighbours of each of our student properties. We do not take breaches of contract and will not refrain from removing students from accommodation if necessary.

Students are free to independently seek their own accommodation in the local area if they wish

Students also studying the BTEC may be eligible for residential support or housing benefit to help fund accommodation.

# ACHIEVE YOUR AMBITION

This course stands to offer what you need to achieve your personal ambitions by providing you with the fundamental training and experience for working as a professional performer. Our only aim is to make this affordable for you.

Your first step as a professional in every job you pursue will be your audition. In order to successfully gain employment after your training, it is essential that you feel confident to approach these auditions with the knowledge and skills to be noticed.

When you're new to the industry, the panel sitting in front of you are unlikely to know anything about you: all that's important is that very moment when the floor is yours. This opportunity will be your only chance to represent yourself and everything you have to offer, you must make it count.

Combined with the knowledge from our existing areas of achievement, we know that talent can miss out on these opportunities by struggling to meet the cost of tuition in the first place. It is for this reason that we believe there should be an alternative to accessing this essential training without the financial constraints that face so many of our nation's future performers.

For the most competitive price on the market, this private course will offer you technical training in all aspects of Musical Theatre and will seek to apply your acting, dancing and singing skills to a variety of future employability options. In turn, this will increase your versatility as a performer and maximise your career potential and future earnings. You will leave us ready to achieve.

# STUDENT WELFARE & PASTORAL CARE

Staff at Stageworks take the responsibility of welfare very seriously and this includes our independent students. You will unavoidably spend much of your time in and around the vicinity of the college so we are able to take the time to identify personal needs.

With an open door policy for personal, emotional or educational worries, we will always do our utmost to help guide students to resolve any issues or concerns. If issues should arise, please rest assured that personal discussions with staff members are kept private and confidential with the required action taken where necessary.

Whilst at Stageworks, you can expect to receive specific sets of targets, personal to you that will have been mutually discussed during regular communication with the college principals. These targets will be staggered to be achieved throughout your time with us and adjust as necessary. Combined with allowing you to focus on specific goals, it also allows us to monitor a consistent level of progression.

You will be assessed throughout your training to monitor your progression to ensure you meet your potential during your training at Stageworks.

It is essential to stay healthy as a performer, however if you are injured or ill, a system is in place to record and inform all teachers of the recommended recovery needed. This enables consistency during treatment of an injury and promotes the optimal recovery. A sports masseuse is also available upon request at the college at a reduced student rate and a doctor's surgery is within the local vicinity.



# THE APPLICATION PROCESS

Applying couldn't be easier and you've already completed the first step by researching our course. Now all you need to do is decide if you would like to apply.

If you feel there is anything you are unsure of, please don't be afraid to contact us with any questions you may have or to arrange a visit to come and look around.

Step 2: Complete our application form. You can download it at: [www.stageworksstudio.co.uk/college](http://www.stageworksstudio.co.uk/college)

Step 3: Send us your completed application along with the audition fee.

That's it! Once we have received your application, you will receive a confirmation letter and an offer to attend our next available audition.

# YOUR AUDITION DAY

As important as it is that you make the right choices about your training, it's just as vital we carefully select the right students who'll seek to get the absolute most from what we have to offer.

We're looking for triple threat performers who have a responsive attitude to teamwork, direction and advice. If you're driven, self-motivated and have the passion to learn and succeed then Stageworks is the place for you.

To find those qualities, we have designed a different style of audition. You will need to prepare:

A Musical Theatre song together with sheet music (preferably sheet music but backing tracks are allowed)

A monologue of your choice

You can expect a full day of acting, singing, dance and performance so please come prepared. We want you to enjoy your audition so try to relax and show us you at your best.

Applicants will be notified in writing on the outcome of their audition.



## FACILITIES

We have three fully equipped studios for practical tuition complete with professional fully sprung flooring, Barres, Mirrors, Electric Piano and PA system.

A fourth studio space is also available for drama and group singing, one on one practical guidance and active personal study for student use when wanting additional preparation time outside of classes for assessments, auditions or exams.

A singing room/recording studio, complete with Electric Piano and library of Sheet Music books for private singing tuition or personal music study.

Classroom for contextual studies.

Access to a fully equipped Black Box Theatre and performance space.

Other facilities include male & female changing areas with secure lockers available and a communal seating area with vending facilities.

## LOCATION

Stageworks Studios is located in St Neots, Cambridgeshire. The college course is sited at Longsands Parade, within walking distance from St Neots train station and town centre, with it's range of shops, cinema and leisure facilities

St. Neots station is served by the First Capital Connect railway line from King's Cross, London and Peterborough. There are also national coach links to St. Neots from many parts of the country.

# CONTACT US

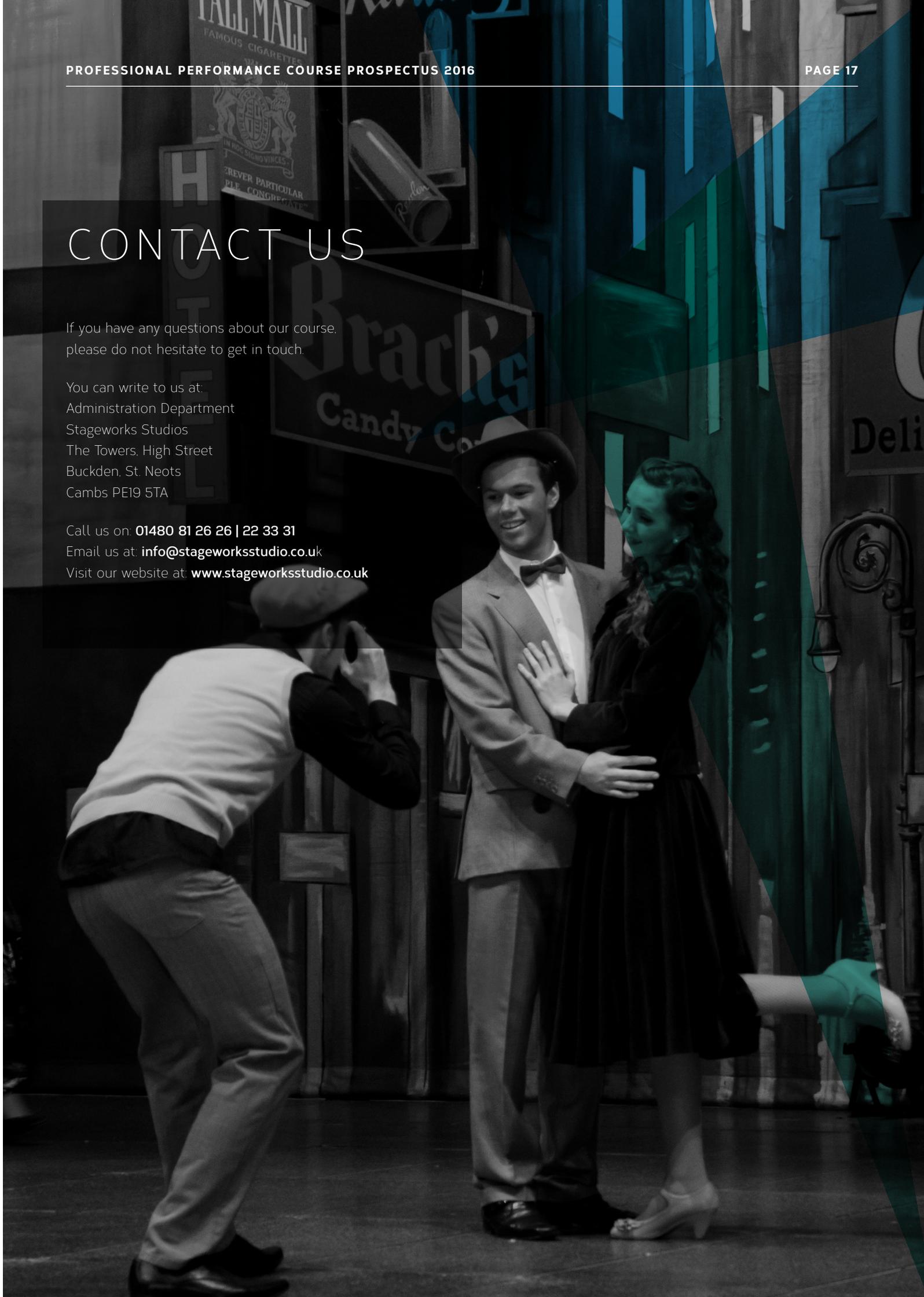
If you have any questions about our course, please do not hesitate to get in touch.

You can write to us at:  
Administration Department  
Stageworks Studios  
The Towers, High Street  
Buckden, St. Neots  
Cambs PE19 5TA

Call us on: **01480 81 26 26 | 22 33 31**

Email us at: [info@stageworksstudio.co.uk](mailto:info@stageworksstudio.co.uk)

Visit our website at: [www.stageworksstudio.co.uk](http://www.stageworksstudio.co.uk)





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